

# ART 205 : Intermediate Painting

**Credits** 5

**Quarter Offered** Fall, Winter, Spring

Painting from past through present. Exploration of intermediate painting techniques, concepts, composition problems. This class may include students from multiple sections. (Elective)

**Prerequisites**

[ART 110](#) or instructor permission

**Course Outcomes**

Identify and apply the elements of art used in paintings and critiques.

Identify and apply the principles of art used in paintings and critiques.

Identify and apply the components used to achieve aesthetics in paintings at an intermediate level.

Demonstrate technical ability and competence through projects involving the use of painting mediums at an intermediate level.

Demonstrate an ability to objectively critique artwork by assessing, analyzing, and understanding other artwork as well as your own at an intermediate level.

Demonstrate the ability to respond to constructive feedback from the instructor and other students in a professional manner.

Develop some cultural awareness of painting practice and history.

Produce paintings with a focus on aesthetic variation, experimentation, and original work.